

Konzert

für drei Solo-Violen.

Violine I.

Ferd. Thieriot, Op. 88.

Allegro moderato. M. M. ♩ = 120.

f *fz*

fp *cresc.* *f*

f

p *f*

p *cresc.*

f *p* *cresc.* *f*

f

tr *B*

dim. *p dolce* *6*

Violine I.

This page of a violin I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to two sharps. The score includes several trills and a triplet. The dynamics range from *pp* to *f*, with crescendos and decrescendos indicated. The piece concludes with a *f* dynamic.

pp *cresc.*

f *dim.* *p* *f*

f *tr* *p* *cresc.*

f *tr* *f* *tr* *p* *cresc.*

tr *tr* *tr* *tr* *E* *meno f*

cresc. *dim.* *p*

cresc. *f* *p* *f* *p* *cresc.* *f* *p* *cresc.*

p *tranq.* *3*

cresc. *f*

Violine I.

3

Violin I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *f* and a tempo marking of *tranq.*. The third staff has a dynamic marking of *p* and a tempo marking of *dolciss.*. The fourth staff has a dynamic marking of *mf* and a tempo marking of *dim.*. The fifth staff has a dynamic marking of *f* and a tempo marking of *p*. The sixth staff has a dynamic marking of *f* and a tempo marking of *p*. The seventh staff has a dynamic marking of *p* and a tempo marking of *cresc.*. The eighth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The ninth staff has a dynamic marking of *pp* and a tempo marking of *cresc.*. The tenth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "G", "H", "J", "1", "2", "3", "4" which might be fingerings or section markers. The page number 2673 is at the bottom.

Violine I.

The musical score for Violine I consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf*, *dim*, *p*. A first ending bracket labeled '1' covers the final two measures.
- Staff 2:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *f*.
- Staff 3:** Features a rapid sixteenth-note scale. Dynamics: *p*, *cresc.*.
- Staff 4:** Continues the rapid sixteenth-note scale. Dynamics: *cresc.*.
- Staff 5:** Continues the rapid sixteenth-note scale. Dynamics: *cresc.*.
- Staff 6:** Continues the rapid sixteenth-note scale. Dynamics: *f*.
- Staff 7:** Continues the rapid sixteenth-note scale. Dynamics: *f*.
- Staff 8:** Continues the rapid sixteenth-note scale. Dynamics: *f*.
- Staff 9:** Continues the rapid sixteenth-note scale. Dynamics: *f*.
- Staff 10:** Continues the rapid sixteenth-note scale. Dynamics: *f*.
- Staff 11:** Continues the rapid sixteenth-note scale. Dynamics: *f*.
- Staff 12:** Continues the rapid sixteenth-note scale. Dynamics: *ff*.

*) Diese Takte sind nur dann zu spielen, wenn das Konzert mit Klavierbegleitung vorgetragen wird.

Violine I.

5

Andante lento. M. M. ♩ = 72.

p *pp* *cresc.* *f* *p* 8

p *p* *f* *dim.* *p* *cresc.* *f* *p* 8

A *p dolce* *poco cresc.* *dim.* *p* *tr*

cresc. *dim.* *p*

cresc. *dim.*

cresc. *dim.*

p *mf* *dim.* *p rit.* *f* 3/4

B *p stacc.* *cresc.* 6

f *p* *dim.* *f* *p* **C** 6 II.

f *p* *cresc.* *p*

f *dim. prit.* **D** *tranc.* *p cresc.* *f* *p cresc.*

f *dim.* *p* *f* *cresc.* *f*

p cresc. *f poco rit.* *p* *f* *dim.*

Violine I.

E Poco agitato.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *f* *rit.* *p* *dim.*

F Tempo I.

pp con sordino *p* *dim.* *pp* *rit.* *pp* *cresc.* *dim.*

Presto, M. M. ♩ = 138.

p stacc. *f* *p* *p* *f* *p* *cresc.* *f* *dim.* *2* **B** *Meno presto.* *p* *f*

Violine I.

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Violin I musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff includes a tempo change to 'Tempo I.' and a 'poco rit. dim.' marking. The fourth staff has a first ending bracket and a '4' measure. The fifth staff has a first ending bracket and a '1' measure. The sixth staff has a first ending bracket and a '1' measure. The seventh staff has a first ending bracket and a '4' measure. The eighth staff has a first ending bracket and a '2' measure. The ninth staff has a first ending bracket and a '2' measure. The tenth staff has a first ending bracket and a '2' measure. The eleventh staff has a first ending bracket and a '2' measure. The twelfth staff has a first ending bracket and a '3' measure. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *cresc.*, *dim.*, *tr.*, *rit.*, and *tranq.*. It also features tempo markings like 'Tempo I.', 'Poco meno mosso.', and 'Tempo I.'.

Violine I.

pp *cresc.* *p* *f* *ff* *f* *p* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *fz*

1 *G* *H* 2 3 2